CURRICULUM MAP

We plan our teaching on a two year cycle so that teachers can work together on topics and the children will therefore receive more creative lessons.

At present in the Year 2015-2016, we are teaching the Year B curriculum. Next year 2016-2017 we will be teaching the Year A curriculum.

CURRICULUM OVERVIEW YEAR A

CLASS AND BIG QUESTION	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
NURSERY and RECEPTION	Seasonal changes OURSELVES- OUR BODY	OURSELVES-CELEBRATIONS Uses of everyday materials	Seasonal changes NATURE DETECTIVES- MINI BEASTS	Seasonal changes NATURE DETECTIVE- PLANTS	Seasonal changes DINOSAURS	Seasonal changes FAMILIES AND JOURNIES

CLASS AND BIG QUESTION	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
NURSERY and RECEPTION	Seasonal changes ALL ABOUT ME	Seasonal changes ALL ABOUT ME	Seasonal changes LAND AND SEA	Seasonal changes LAND AND SEA	Seasonal changes Uses of everyday materials PEOPLE WHO HELP US	Seasonal changes THE WORLD AROUND US

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CURRICULUM OVERVIEW YEAR A

CLASS AND BIG QUESTION	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 1 AND YEAR 2	SC (yr 1): Everyday materials SC (yr 2): Uses of everyday materials THE GREAT FIRE OF LONDON AND THE PLAGUE	SC: (yr 1) Seasonal changes SC (yr 2): Seasonal changes CHRISTMAS AROUND THE WORLD/OUR FAMILIIES	SC: (yr 1) Seasonal changes SC (yr 2): Plants THE LIFE OF ST PATRICK- THE STORY OF IONA	SC (yr 1): Plants SC (yr 2): Plants OUR WORLD EQUATOR AND POLES	SC (yr 1): Animals including humans SC (yr 2): Animals including humans LET'S GO ON A SAFARI	SC (yr 1): Animals including humans SC (yr 2): Living things and their habitats THE SEASIDE

CLASS AND BIG QUESTION	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 1 AND YEAR 2	SC (yr 1): Everyday materials SC (yr 2): Uses of everyday materials ROCKET OFF TO SPACE	SC: (yr 1) Seasonal changes SC (yr 2): Uses of everyday materials FLORENCE NIGHTENGALE & MARY SEACOLE	SC: (yr 1) Seasonal changes SC (yr 2): Plants CONTRASTING LOCALITIES-KENTISH TOWN VERSUS SOUTH AFRICA/NELSON	SC (yr 1): Plants SC (yr 2): Plants IN THE JUNGLE	SC (yr 1): Animals including humans SC (yr 2): Living things and their habitats) TRANSPORT IN LONDON	SC (yr 1): Animals including humans SC (yr 2): Animals including humans SPORTING EVENTS THROUGH THE AGES
			MANDELA			

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CLASS AND BIG QUESTION	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 3 AND YEAR 4	SC (yr 3 and 4): working scientifically	SC (yr 3): Light	SC (yr 3): Rocks	SC (yr 3): Plants	SC (yr 3): Forces and magnets	
	SC (yr 3 and 4): Animals	SC (yr 4): Electricity	SC (yr 4): States of matter	SC (yr 4): Living things and their habitats	SC (yr 4): Sound	ANCIENT
	including humans	THE ROMANS	THE EXTREME EARTH (EARTHQUAKE	THE EXTREME EARTH	ANCIENT EGYPT	EGYPT
	THE ROMANS		S, FLOODS, CYCLONES, SOUTH/CENTR	(EARTHQUAKE S, FLOODS, CYCLONES,		
			AL AMERICA)	SOUTH/CENTR AL AMERICA)		

CLASS AND BIG QUESTION	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 3 AND YEAR 4	SC (yr 3): Rocks SC (yr 4): States of matter THE EXTREME EARTH VOLCANOES AND EUROPE	SC (yr 3): Light SC (yr 4): Electricity	SC (yr 3): Forces and magnets SC (yr 4): Sound THE MAYANS- CENTRAL AMERICA	SC (yr 4): Living things and their habitats	SC (yr 3 and 4): working scientifically And Animals including humans ENGLAND'S GREEN AND PLEASANT LAND**	

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CURRICULUM OVERVIEW YEAR A

CLASS AND BIG QUESTION	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 5	SC (yr 5) Living things and their habitats SC (yr 5) working scientifically CRIME AND PUNISHMENT	SC (yr 5): Properties and changes of materials THE STORY OF ST PATRICK'S SCHOOL	SC (yr 5): Earth and Space THE ARTIC AND ANTARTIC	SC (yr 5) Animals, including humans THE ARTIC AND ANTARTIC	SC (yr 5): Forces THE GREEKS	THE GREEKS

CLASS AND BIG QUESTION	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 6	SC (yr 6): working scientifically SC (yr 6): Living	SC (yr 6): Light After school journey we will study	SC (Yr 6): Evolution and inheritance THE VIKINGS AND	THE VIKINGS AND	SC (yr 6): Electricity AROUND THE	SC (yr 6): Animals, including humans AROUND THE
	things and their habitats GOTHIC LONDON	Macbeth in literacy, making a script to be filmed in Drama time with Razzmatazz,	ANGLO SAXONS	ANGLO SAXONS	WORLD-FAIR TRADE	WORLD-FAIR TRADE
	SOTTICE ESTADOR	using artwork and props from time with Esther. ICT time will				
		also be used. This will involve light and dark, and silhouettes, which				
		will support the science topic. When the film is finished				
		we will add incidental music during music and				

ICT sessions.		
In PSHE, linking with our Gothic London topic, we will discuss community relations in conjunction with studying A Christmas Carol in literacy.		
LIFE AND WORSHIP IN LONDON DURING DIFFERENT TIME (INCLUDING RELIGIOUS ORDERS)		

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